John Essay

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ERIKA ROSE

AEA

THEATRE

Here There Are Blueberries Melita Shakespeare Theatre Co/**Dir. Moisés Kaufman**Tiny Beautiful Things Sugar Baltimore Center Stgae/**Dir. Ken-Matt Martin**Confederates Sara Oregon Shakespeare Fest./**Dir. Nataki Garrett**

Crying on Television

Taffy

Everyman Theatre/**Dir. Reg Douglas**Don't Let the Pigeons Drive the Bus

Bus Engine

Kennedy Center/**Dir. Jerry Whiddon**Fences

Rose

Fords Theater/**Dir. Timothy Douglas**Queens Girl in Africa (**world premiere**)

Jacqueline

Mosaic Theater/**Dir. Paige Hernandez**

*2019 Helen Hayes Award, Outstanding Lead Actress

The Father Woman Studio Theater/**Dir. David Muse**

An Octoroon Dido Woolly Mammoth Theatre/**Dir. Nataki Garrett**

Falling Out of Time (world premiere)

Woman
The Bluest Eye
Claudia
User's Guide to Hell:

Woman
Theater J/Dir. Derek Goldman
Theater Alliance/Dir. David Muse
Project Y/Dir. Michole Biancosino

Featuring Bernie Madoff (Lee Blessing play - world premiere)

Broken Fences D Ballybeg Theater Company/**Dir. Alex Levy**

Clybourne Park Francine/Lena Pioneer Theatre Co./**Dir. Timothy Douglas**Mr. Burns (**world premiere**) Bart Woolly Mammoth Theatre/**Dir. Steve Cosson**Gem Of The Ocean Mary Hangar Theatre/**Dir. Jennifer L. Nelson**Ruined Salima Philadelphia Theatre Co./**Dir. Maria Mileaf**

In Darfur Hawa* Theater J/ Dir. Derek Goldman

*2011 Helen Hayes Award, Outstanding Lead Actress

Stick Fly Taylor Everyman Theatre/**Dir. Vincent Lancisi**Pretty Fire Charlayne** African Continuum Theatre/ **Dir. Scot Reese**

*2006 Helen Hayes nomination, Outstanding Lead Actress

The Bluest Eye

The Book Club Play

Lily

Barrio Grrr!!

Claudia

Theater Alliance/**Dir. David Muse**Round House Theatre/**Dir. Nick Olcott**The Kennedy Center/**Dir. Peter Flynn**

CLASSICAL THEATRE

Much Ado About Nothing

The Taming Of The Shrew

The Taming Of The Shrew*

Margaret

Curtis/Widow

The Shakespeare Theatre/**Dir. P.J. Paparelli**The Shakespeare Theatre/**Dir. David Muse**The Taming Of The Shrew*

The Shakespeare Th/**Dir. Rebecca Taichman**

*performed as Katherine

As You Like It Rosalind The Shakespeare Theatre/Dir. Jeff Hall-Flavin

TRAINING

London Academy of Music and Dramatic Arts (LAMDA)

Labyrinth Theatre (Master Class)

The University of Maryland, B.A. (Theatre; Arts & Humanities)